

Q-FIVER

The Official Newsletter of the OH-KY-IN Amateur Radio Society



OH-KY-IN Field Day Results

The 2019 Field Day results are out, and the OH-KY-IN team did fantastic!

Ohio Section 3A **#1**

Great Lakes Division 3A **#1**

Nationwide 3A **#19**

Overall ALL of 3,112 Field Day Events **#75!**

Congratulations to all! Thank you to everyone who helped to make this happen!

Eric, N8YC



2019 Board of Directors

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Robert Gulley K4PKM (859) 638-0374..... ak3q@ak3q.com



OH-KY-IN Repeaters

146.670 (-) Clifton

146.625 *(-) Edgewood

146.925 *(-) Delhi

443.7625 *(+5) Clifton

A CTCSS (PL) tone of 123.0 Hz is required for access to all OH-KY-IN repeaters. All repeaters also transmit a CTCSS (PL) tone of 123.0 Hz

** Fusion Repeater*

APRS on 144.390 mHz

K8SCH-10 Edgewood WIDEn

Packet on 145.010 mHz

K8SCH-7 Digipeater

For membership information, please contact Nathan Ciufo KA3MTT, 6323 Cinnamon Ridge Dr, Burlington KY 41005, (859) 586-2435 or Email membership@ohkyin.org. Renewals of Club Memberships are due by the end of March. Permission is hereby granted to any amateur radio group to quote or reprint from this publication, if proper source credit is given, unless permission is otherwise reserved.

THE Q-FIVER is now mailed & e-mailed, it's hoped, a week before the club meeting.

Normally copy deadline is the weekend before that. Please send your submissions for THE Q-FIVER (including notice of upgrades & callsign changes) to Brian K4BRI

These may be: snail-mailed to or dropped off at 6901 Backus Drive, Alexandria KY 41001 or telephoned to (859) 635-3095 any time

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Jerry Shipp, W1SCR

2019 Committee Chairs and Appointments

Newcomers/Elmers Net..... Robert Gulley K4PKM
 Technical Operations GroupGary Coffey KB8MYC
 ARPSC RepresentativeJerry Shipp W1SCR
 Volunteer Examiners Brian DeYoung K4BRI
 QCEN Representative..... Pat Maley KD8PAT
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 Repeater Control Ops Mgr..... Bruce Vanselow N8BV
 PIO Justin Moore KE8COY
 Librarian Justin Moore KE8COY
 Digital GroupJerry Shipp W1SCR

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 Tech Talk Net Mgr Bruce Vanselow N8BV
 K8SCH QSL Mgr Bob Frey WA6EZV
 TV/RFI Dick Arnett WB4SUV
 HamFest..... Gary Coffey KB8MYC

December's Foxhunt will be an ARDF style hunt
 Come try it—Saturday, Dec 14th (the second Saturday)
 Harbin Park in Fairfield—starts begin at 10AM

The Newcomers and Elmers net
 Is suspended until further notice
 Please stay tuned!

December 2019 Calendar

Tue Dec 3	7:30 PM	Club Meeting in St Bernard— Election of Officers, Pizza Party
Wed Dec 4	9:00 PM	Tech Talk, NCS Robert K4PKM
Tue Dec 10	7:00 PM	Board of Directors meeting at Westwood United Methodist Church –3460 Epworth Ave
Wed Dec 11	9:00 PM	Tech Talk, NCS Mike N8MRS
Sat Dec 14	10:00 AM	Foxhunt—ARDF Style foxhunt at Harbin Park in Fairfield—starts at 10AM
	1:00 PM	Brunch Bunch at Lake Nina Restaurant & Tavern, 7200 Pippin Road in Groesbeck
Wed Dec 18	9:00 PM	Tech Talk, NCS Dale, KC8HQS

by Justin Patrick Moore, KE8COY

ANOTHER POSSIBILITY

Radio is a form of technological high magic. There is something inherent about the radio medium itself that by way of its magic stimulates the imagination; whether it's a bit of long distance DX captured on the ham bands, tuning in to a remote shortwave station via another remote web SDR, a weekly net on 2 meters, or a broadcast transmission on a community FM station doesn't matter. All these different ways of using radio share in the mystery.

For broadcast radio itself, it is a literal theater of the imagination. Voices, sounds, and music edited together in a pleasing or thought provoking way have transport the listener to a region accessible no other way. Thinking of all the possibilities radio has it is a real shame that broadcasting in its commercial aspect long ago fell into such a well-worn, predictable and boring rut. The songs heard on the air when tuning across the dial have been played so many times there are almost no grooves left on the records. Talk radio is also not exempt. No matter what a person's political persuasion may be, pundits on both sides of the aisle trot out the same plodding talking points time and again, no matter the issue at hand. It often makes me wonder what the heck the point of all the uninspired and placid propaganda blasted across the spectrum actually is; maybe it's just a form of anti-thought to occupy the minds of hungry commuters and consumers.

Broadcast radio can be so much more than what it has become. And to be fair, there is a lot out there in the ether that breaks the mold and stranglehold put on the medium by commercial interests and market forces. To find these programs, you have to dig them out of the mud, and tune around to alternate frequencies. You have to search out the community stations, the low-power stations, and even the pirate stations, namely those stations not beholden to mammon, to find programs that are willing to break the self-inflicted format categories typical of commercial radio and take you over the edge into territories that have remained largely unexplored on the air.

These outlier shows are able to take risks that move the form forward without fear of reprisal. No one is paying them to be taste shapers by playing particular songs and they have no one to offend when exercising their freedom of speech because there are no image sensitive sponsors paying the bills at these stations. The next several articles in the Rad Lab will be concerned with the arts of transmission and the way innovators in broadcast radio have advanced the medium to show what it is really capable of moving beyond the narrow bandwidth imposed by advertising.

OVER THE EDGE

One such show holds the record for being the longest running block of free-form audio collage in the history of radio. The show is Over the Edge (OTE) on KPFA in Berkely, California. It was hosted by Don Joyce, a member of the experimental group Negativland, from 1981 until his death in 2015. The radio show and the band had close ties and there was a lot of overlap between the show, and the band, with many of the members frequently participating in the program making it hard to talk about the show without delving into the band.

Negativland started in 1979 and though Joyce was a full performer and credited member he started OTE before he had met or been asked to join the band. The group was not the show and the show was not the group. It was however a match made in Contra Costa County due to the passion the original line-up had for found sound, collage and experimental music. Joyce's own enthusiasm in those areas made the fusion of Joyce with Negativland a force multiplier for their many activities and gave them regular access to the very media they sought to rearrange.

Since its beginning in 1981 OTE and Don Joyce stood far from the maddening crowd. It was a time when TV had killed the radio star. The glass teat had reached a point of ascendancy as the main cultural medium and influencer. Cable TV upended this even further and soon MTV positioned itself as the primary pusher of music and youth culture.

It didn't stop Don Joyce however (his initials are DJ after all). Though trained as a painter with a Masters degree from the Rhode Island School of Design, he loved the radio medium, from old time radio to offshore pirates. His favorite radio show was Bob and Ray and he was also inspired and influenced by the work Fire-sign Theater. Out of this love he was able to create such a large body of work that other radio producers, DJs and programmers, have long been left in the dust. Many can only hope to catch up with his prowess and acumen.

Over the Edge is a live mix of collaged audio material sourced from all across recorded media: records, tapes, and CDs and not just music but audiobooks, lectures, self-help cassettes, recordings of other radio shows, sound bites from film and TV, homemade recordings and everything and anything else imaginable. Alongside these Don Joyce and Negativland made many specially prepared recordings for the program, wrote scripts and performed skits on the air.

It could have all been just a mess of noise if not for the guiding hands of Don Joyce at the helm. Each week to



guide the course of the three-to-five hour over-night show Don would have a theme. The audio samples were all related to and congealed and coalesced around the subject matter. This sometimes makes listening to an episode of the show like attending a lecture with many alternating viewpoints approaching the same subject from different angles. The source material itself was edited and mixed in such a way that it often sounded as if it was commenting on the other source material in the mix.

Alongside the themes Don would play a variety of different characters as hosts of the show with many Negativland members also playing or being recurring characters. Part of this aspect came from the strong influence of Bob and Ray and Firesign Theater. These included cultural critic and director of stylistic premonitions Crosley Bendix, Dr. Oslo Norway, the media and radio historian Izzy Isn't, and the tycoon founder of the Universal Media Netweb C. Elliot Friday. Other characters played by other Negativland members included the used car salesman Dick Goodbody, Dick Vaughn, a fan of underappreciated 1970's music, the Weatherman and the Clorox Cowboy, among a slew of others.

Here is how Don described the show himself. "OTE's weekly themed mixes are made live and spontaneously on the air from a variety of formats and equipment used to do live sound cut ups and collage while mixing, including the frequent use of the now long dead analog technology of radio broadcast cart machines. On each themed episode of OTE there is a plan and there is no plan. Existing within the parallel universe of the Universal Media Netweb, the OTE mix consists of found sounds of many kinds from many sources put together on the run as the continuous audio collage progresses, along with live electronics (often from our Boopers [a homemade sound device built by the Weatherman from repurposed transistor radios and oscillators, ed.]), live sound processing, and all sorts of recurring themes, topics and characters. Some of the shows involve all of Negativland, while some involve others outside of our group who participate semi-regularly. Beyond those, there are regular solo show broadcasts by Negativland member Don Joyce, who is

the FCC license holder and responsible for filling the radio slot each week. All in all, if you like Negativland, you will like these shows, no matter who is involved, as they all maintain a 'Negativ' touch based on our live mixing techniques. OTE often employs 'Receptacle Programming,' which means you. Phone callers are punched into our mix with no warning. Call 510-848-4425 to deposit your programming. When your phone stops ringing, you're on the air. Don't say 'hello!'"

The receptacle aspect of the show added to the interest level of the listeners and made it a participatory program. Regular listeners became regular participants helping to co-create the show. They called in to and play their own samples and music into the receptacle of the radio. This level of audience participation in radio had never been done in quite that way on the air anywhere else. The phone calls into the studio gave the show an element that was unpredictable even to Don. With multiple lines coming in several callers could be on the air together at once. Don would add echo effects to their voices and otherwise mess with their sound, panning some to left and others to the right. If he didn't like what a caller was adding to the mix he just hung up on them. This aspect of the show created a real sense of community around OTE.

In some ways the receptacle radio aspect was like a weekly ham radio net, albeit with different FCC regulations and a totally different feel, but similar in that it was a group of people communicating over the air, just using phones. In that respect it was also similar to the chat rooms or party lines phone phreaks used to hang out and talk to each other on, yet different. Being in Berkeley, it should come as no surprise that it took on some of the character of the California counterculture as well as some of the character of the kind of people who stayed up real late at night to listen to free form radio. One word characterizes this motley crew radio freaks: creativity.

All of this might sound just a tad chaotic, and it was. Yet students of chaos theory have long known that there is an underlying pattern, a blueprint of order within what might otherwise appear to be random. The untrained ear may hear the swirling debris and detritus culled and recycled from the mediasphere as unconnected, but careful listening reveals a constellation carefully stitched together across the duration of the broadcast. Perceiving this pattern requires a kind of relaxed concentration. The reward for engaging with OTE at this level goes beyond its inherent entertainment value and into the realm of an education on whatever theme or topic Don Joyce had picked for the particular episode. He was the conductor and directed the flow and course of the mix, all the while allowing others to interact with it by dialing into the receptacle.

Don Joyce was a master of the combinatorial art. He had a unique talent for teasing out permutations from a wide variety of sources, arriving at an eventual synthesis and amalgamation. His canvas was the radio and his vast pallet was a gargantuan library of all the media he collected over his life. On OTE he showed again and again that all media concepts are nothing but combinations of a relatively small number of simple sound bites, just as words are combinations of letters. He was able to express both truth and absurdity, and the absurdity in truth, via the appropriate recombination of sounds and words, which he in turn decomposed into strange ideas and new ways of thinking by their unusual juxtapositions. Through the use of artistic intuition his combinations exposed hidden logics.

Some of the themes he tackled over the years spanned more than one show and included long series of shows on How Radio Was Done (a history of broadcasting from its first days into the 90's), How Radio Isn't Done (all the things we could do but mostly don't), UFOs, the Universe, All Art Radio, the Time Zones Exchange Project, Advertising Secrets, Music Is..., the Fake Bacon Breakfast Loop... and many, many others.

Don Joyce lived a simplified life. He had a minimal income and spent his time creating a free radio show that was on a non-commercial station for which he did not get paid in financial dividends. The band Negativland had never been something that earned a lot of money either. Both were labors of love and gave back other rewards.

Joyce died of heart failure in Oakland, California on July 22, 2015 at the age of 71. He was cremated, and the band packaged two grams of his remains with the first 1000 CD copies of Negativland's 2016 album The Cutting Edge Vol. 9: The Chopping Channel. 750 of his O.T.E. and live show Fidelipac audio carts were also

sent along with those ashes. Don's remains became a viral story on the internet. It was the way he would have wanted to be remembered.

Don Joyce left behind 941 three-to-five-hour-long episodes of OTE from his own personal air checks. That's over 3200 hours of live radio he recorded. Some of the early shows of OTE are still missing, but exist out there somewhere, in the memory of the eternal ether. The Internet Archive has graciously hosted all of the extant recordings of the program. These are available to listen to here: <https://archive.org/details/ote>

And even though Don is gone Over The Edge and Receptacle Programming continues to exist, evolve, and is still broadcasting each week on KPFA FM. Musician and latter day Negativland member Wobbly (John Leidecker) took over the reign of the program after Don's death. Wobbly had been a frequent guest and participant on so many OTE shows it was a natural fit. OTE lives on in a new era.

At the end of each show Don would play a sample of a woman reading a quote attributed to surrealist artist Man Ray, "To create is divine. To reproduce is human." The quote sums up Joyce's approach to making radio art. He reproduced, retouched, reexamined, retransmitted the mass produced material our media saturated society threw by the wayside. It may not have been divine, but in doing so he touched and humored our humanity.

SOURCES:

<https://archive.org/details/ote?tab=about>

<https://blog.sfgate.com/loaded/2015/07/23/don-joyce-radio-maverick-and-member-of-negativland-dies-at-71/>

<https://www.negativland.com>

[https://en.wikipedia.org/wiki/Don_Joyce_\(musician\)](https://en.wikipedia.org/wiki/Don_Joyce_(musician))

Where's TechTalk?

For the last couple of weeks the TechTalk net has been held on the 147.240 (+) PL123 repeater operated by the Queen City Emergency Net. The 442.700 (+) PL123 repeater has been linked during the net as well. Even if you don't have any questions for the net, you just might have the answer to someone else's question. And you'll get updated with what is going on in the amateur radio world by listening in to both the Amateur Radio Newslines and Amateur News Weekly amateur radio news reports. The TechTalk net is held every Wednesday night at 9pm.

TechTalk will continue to be held on the QCEN repeaters until the controller at the 146.670 repeater is returned to service.

A big thank you goes out to the Queen City Emergency Net for allowing us to hold TechTalk on their repeaters.

**73, Bruce N8BV
TechTalk Net Manager**

Minutes of the November 2019 Membership Meeting

Meeting started at 7:30 PM

Pledge of Allegiance

Guests:

Tom Pardi, K9DAG

Joe Felix, just got vanity call K8NW

Ryan Garwood, KE8NFA is a new ham

New Licensees? / Upgrades?

KE8WXE (incorrect) upgraded to General

Kim Webb KE8NFB just got her tech license

Self Introductions: 39 in attendance

Health & Welfare - Tom Case, fighting cancer, Saturday taken to Hospital.

Brag Session... any personal news of interest? WA6EZV - had logs cards, stickers, for contact 24 years ago,

Ryan -- 1976 club field day photo album donated to club.

Show and Tell Started 7:40 PM

Justin COY -- brought a briefcase. has speaker on back panel. Not sure what he is going to do with it. Either be a synth or put small radios in it.

Brian K4BRI -- brought in a 2 meters quadafeliar antenna for communication with satellites. Antenna design was featured in QST May 2018.

Cesi and Bob -- Demonstrated the Oil can dummy loads with Watt meters that were built as a group project over the past few months.,

Cesi -- Showed off his speech compressor which he got in kit form, Does have a surface mount components

Bob KA6EZV -- talked about Raspberry Pi single board computers -- Can be used as digipeters, packets stations, etc. He brought a fully functional APRS base station on a Raspberry Pi. He also uses them for running DX cluster browser. He is currently working on a Real Time Clock with GPS

Greg -- Brough in an old morse code keyer that is emp proof because it has not cmos parts.

Tom -- Talked about his Remote Control for home station which works Ham Radio Deluxe. He has a Yeasu, He got software from guy in Germany DC3BD who took 950 software from Yeasu, and extracted controls and made it easier to use.

Break at 8:09

BUSINESS MEETING

- Are there any corrections to the Minutes of the last meeting as printed in the Q-Fiver? Motion to accept

George has not received corrections yet (ryan sent) Steves call signs, other minor things

Motion to except after corrections: Eric, Pat.

- Membership Report: Nathan KA3MTT - 150 members - largely due to class part passing test

- Treasurer's Report: Brian K4BRI (File for audit) - Nothing of note, Bruce N8BV contribution from harvest home . Report filed for audit
- Silent Key: Bryan KC8EGV - no silent key news
- Technical Committee: Gary KB8MYC - nothing has changed, 67 situations will be mentioned later. 625 working great, no controller
- Classes/Exams: Mike KD8ZLB Tech & General classes scheduled for 9/16 - 10/14 at Red Cross 7-9PM with testing date of 10/19 @ Red Cross 9 AM. 5 tech and a general, all got their license or upgraded. Classes again in the spring
- Fox Hunts & ARDF: Dick WB4SUV / Brian K4BRI - Have not done much. Mobile hunt this Sat at Mt. Storm park, Starts at 10:00, start setting up 9:30. staggered start. Time/mileage if tie
- Library: Justin KE8COY - Robert Louie returned, wife said he had too many ham radio books, some of them were already the clubs.
- Nets:
 - o Tech Talk: Bruce N8BV - Wed evening, news weekly on 925, start net on 67, news line on 925
 - o Newcomers and Elmer's Net: Robert K4PKM - on hiatus until repeaters situation
 - o Winlink: Ed K8EAF - Once a week, no repeater needed.
- Digital Group report: Jerry W1SCR - Gateway Is open for that Winlink - will take rest of the year off. W1scr-10 gateway
- Website: Rocky KE8DZS - need cert and upgrades
- QCEN Representative: Pat KD8PAT - We are moving the meeting to Saturday the 16th to do the sweeps at Red Cross
- ARES Representative: Bryan KC8EGV - Missing ARES rep - no meetings in Nov-Dec
- Brunch Bunch: Bruce N8BV - This months is at Dewy's Pizza, Harrison Ave
- Events:
 - o 11/16 - Phone sweepstakes Eric N8YC -
 - o 1/25 & 1/26 - Winter Field Day - we'll be outside! - Harvest Home Park in Cheviot
 - o 6/2020 - Region 2 YOTA: Neil WB9VPG - YOTARegion2.org
 - o Special event stations: Cesi KD8OOB
 - o ARIS - Date : last week of February - 23rd - 28th - need volunteers for setup and testing out station . In contact with ARRL, equip hopefully shipped out before TG. Its NASA, so they tells us when

Steve AA8SW - has been helping with our corp documents. The board will be considering recommendations this month.

Nominating Committee Report : The following candidates are up for election:

President – Ryan Owens AC8UJ
 Vice President - Cesi DiBenedetto KD8OOB
 Secretary – George Gardei N3VQW
 Treasurer Brian DeYoung K4BRI
 Director Bruce N8BV

Nominations from Floor? (Jerry played cricket sound)

Motion to close nominations – Brian K4BRI first, Bob KA6EZV second

Old business:

67 news: As we have previously communicated, the 67 repeater has a serious problem with the feed line. We have collected quotes for materials and climbers and are ready to start moving forward with scheduling feed line replacement. Currently the existing system has a single band 2 meter antenna. If we can fit it into the budget, we plan to install a commercial grade 2m/440 antenna system alongside the existing antenna, allowing us to eventually establish

our 440 repeater as a strong, high profile 440 option in the area and also allowing us to maintain the existing antenna on the damaged feed line to use as needed perhaps as a receive-only antenna or an emergency backup option should something happen to the main antenna in the future, etc. To this end, we are requesting that the membership authorize the board to spend an amount not to exceed \$15,000 to at a minimum install new feed line and hopefully also install a new antenna, budget permitting.

Bruce N8BV point out that the 440 repeater is not coordinated for that elevation - Bruce

Member asked if the 15,000 is based on hard quote. Yes it is, Ryan summarized quotes received

For a 3 man crew, 2 days.

Ryan ask motion. Hal first, Ted second

Clear Majority approve, no apposed vote

Nominating committee: Robert K4PKM, Michael KD8SOH and Jerry W1SCR

ARISS contact - Cesi KD8OOB – Event will be held at end of February. NASA dictating the tim and date. Background checks will not be needed.

By-laws - Steve AA8SW has provided recommendations, the board will consider next year.

New Business:

Next meeting: Christmas party - club provide pizza, bring side dishes, snacks, zerts, soda. Possible door prized (old hard line)

Motion to Adjourn ... Thanks and see you next month!

Split the pot : K4HMR? Brent won \$70

Adjourned at 9:00 pm

My dog Carl was born on 2 meters

By Tony Zona, WB3KGT

My wife Bernadette, N3MRB, and I were going to Pittsburgh. It was a four- or five-hour trip there and back for a short family visit.

I was on the Erie, PA, .61 repeater with my friend, Jake, N3MEC, now an SK. Jake was a great friend, but maybe a little naive. As I drove south, he said my signal was fading, something I did not want explained out loud. I told him we were on an errand in town. I tried to get off the radio, not wanting to deal with explaining I would be gone most of the day, but I was too slow. There was no stopping Jake. He said, "Oh. That's right. You're going to Pittsburgh. I forgot. Where are you now?"

The secret was out.

We lived in the country and had few neighbors to even watch the place. I imagined a furtive burglar sneaking through the woods to my place, battering his way in, and ending up rummaging through my sock drawer, or worse, while we were away.

Thinking fast, I explained to Jake, and all the would-be burglars, I was about 15 miles south of town.

Next time around I told of the watchdog at home. He is Carl. I said, "You haven't been around for a while, Jake. I got Carl a couple months ago. You have to come up and meet him."

Carl was part Pit Bull and part Rottweiler, I explained, the biggest of the litter, 150 pounds. Maybe three feet at the shoulder. Has free run outside in a wireless fence around the house. Big doggie door into the garage. Very protective.

My lie came to life. Carl was born to watch my house. And the whole world, at least those listening to repeater chatter, would know about Carl and to stay away.

I told him about another friend, Jim, WR4W, who came to visit unannounced and Carl bit a hole in his tire before I could introduce Carl to Jim.

UPS won't deliver to the house. I have to get my stuff from the neighbor, I told Jake.

I explained all this answering his questions about Carl. He wanted to meet Carl. I said he'd best not go to my place until we got home.

I wasn't sure whether I pulled it off or not, whether I gave life to Carl.

Bernadette looked over at me and said I had, that even she believed me.

We learned later was a wonderful story-teller I was.

Apparently I had pulled it off. Another ham, Tom, N3HPR, was both my friend and veterinarian for the



cats we had. When I got home, Tom called.

He was so disappointed, he said. He sounded sad. Was I upset with him, he asked? No, why? I was puzzled.

"Well, Tony, we have been friends for a long time, but you have never brought Carl in to me." Tom sounded dejected.

Carl? Who's Carl? Carl had slipped my mind. "Your beast of a dog," he said.

I laugh out loud and told Tom I didn't have a dog Carl, and that I made Carl up on the fly because Jake was revealing to the world that we would be out of town.

"Holy cow," he said. "You were so convincing on the radio. You're a really good liar."

He still didn't entirely believe there was no Carl. I think he really wanted there to be a Carl.

A couple days later he turned up at my house with an 18-inch x 24-inch sign that says, "Owner not responsible if the dog bites you." I still have it.

Sooner or later word spread over the repeater and at coffee stops and all my ham buddies found out about Carl. They kept my secret. They talked about Carl from time to time when I was on the air. Stories about Carl took on a life.

Sometimes hams would bring up Carl to others on the air. They all fell in on the scheme. I always had a new Carl story, too. Carl had gotten a skunk and all I found was the tail. He dragged home a coyote. Poor coyote. I had to bury it. You know how heavy those damned coyotes are? HPR, the vet, had to give Carl adult doses of meds. Carl was no cheap date. Carl did like my cats, though, because apparently they were there first. He protected them. Carl backed a religious zealot down the driveway. I never seemed to run out of Carl tales.

Carl would show up once or twice a month as the topic on the repeater. Occasionally we still get laughs about Carl.

Jake, my friend who started this, is gone now, but he never again said anything on the radio about somebody leaving town. He would just laugh out loud when somebody brought up Carl at a coffee break.

Carl eventually went the way of all legends, mostly gone, but mentioned reverently from time to time by the old timers . . . until a Christmas a couple years ago.

My daughter and family showed up with presents that snowy cold day, and my two grandsons couldn't wait until I opened the present they had for me.

They had heard the legend of Carl, found a stuffed doggie and put a Carl name tag around its neck. We all laughed out loud.

Carl lives.

Carl is still around. He has a place of honor on a table in the bedroom, looking out over the driveway. He spends his days there, watching for furtive burglars.

Foxhunting and ARDF

November did have a foxhunt, and there were three teams out to find Phil. We got set up at Mt Storm park in Clifton, and drew numbers for the start order. Bill was 1st, Bob 2nd and I was 3rd.

Good signals at the start—my initial bearing was 345 degrees. I thought I would head up 75 and see when the signal started to swing to the west.

As I approached the Regan highway, there wasn't a signal until just after I passed the exit, and it indicated directly west—oops missed the exit. No problem, I will just take the next exit and get back on 75 south.

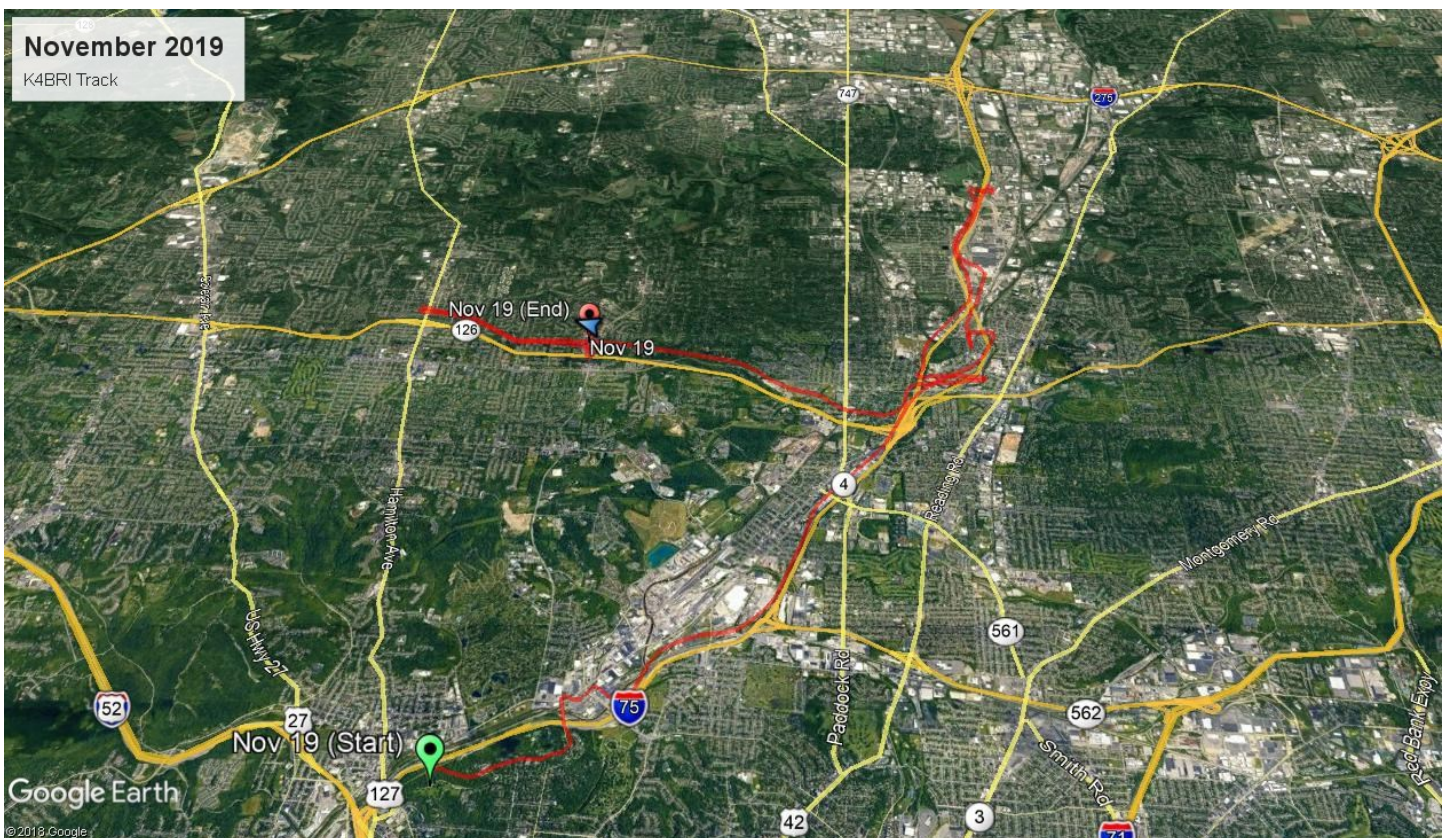
Mistake! Construction really messed me up and I wandered in and out of residential areas until I got way too far north, but finally got back onto 75 south and then on to the Reagan highway west. Again, waited too long for a signal and drove past the exit to get onto Winton road—so I had to go past and backtrack—again.

Go onto Winton road south—nope! Need to go north! So I do a U-ey and go north on Winton road, and as I pass a shopping center with a Krogers, it swings directly West. Pulled into the parking lot, and it says east again—what?? So I begin to head back to Winton Rd and I see Phil's truck in the parking lot—and Bob's car as well.

So Bob was first, I was second, and Bill was 3rd.

So Bob was first, I was second, and Bill was 3rd.

And I sure missed having my sweetheart as a driver so I can concentrate on radio stuff—and for her to tell me when I am making a mistake!



Brunch Bunch

The next **Brunch Bunch** will be held **Saturday, December 14th, at 1pm.**

The location for December is **Lake Nina Restaurant & Tavern** located at **7200 Pippin Road in Groesbeck**. Lake Nina is very near the intersection of Pippin Road and Banning Road.

There is something fishy about Lake Nina Restaurant. With a lake behind it, it is appropriate that the menu emphasize fish, served with a tasty, thick and creamy tartar sauce. For those who think fish should stay in the sea and off the plate, Lake Nina offers fried chicken – very popular here – chicken livers, sandwiches, double deckers and chili.

For a look at the menu as well as a map go to:
www.lakeninarestaurant.com

Remember that the Brunch Bunch always meets the second Saturday of every month at 1pm at a location to be announced each month. If you can't join us this month, maybe you'll be available to join us in the months ahead.

I'm always looking for suggestions on what restaurant you think might be a good place for the Brunch Bunch to visit soon.

73,Bruce, N8BV



December 2019 DX Spots de KA3MTT

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1 5R - Madagascar Thru 12-25 	2 V6K - Micronesia Thru 12-9 ----- XT2AW - Burkina Fasso thru 12-20 ----- HC - Ecuador Thru 1-5	3	4 TO9W - St Martin thru 12-13 	5	6	7
8	9	10 8Q7XY - Maldives Thru 12-23 	11	12	13 6V1A - Senegal Thru 12-15 ----- 4L - Georgia thru 12-20	14 HS0ZNR - Thailand Thru 1-8 
15 HC5JLT - Ecuador Thru 12-21 	16	17	18	19	20	21 HB0 - Liechtenstein thru 12-28 
22	23	24 	25 	26	27	28
29	30	31 				

OH-KY-IN Amateur Radio Society

Regular monthly meetings are held the first Tuesday of each month at 7:30PM local time at the St Bernard Recreation Hall, 120 Washington Avenue (corner Washington & Tower Aves) in St Bernard, just east of Vine St. Visitors are ALWAYS welcome!

The next meeting of the Oh-Ky-In Amateur Radio Society will be Tuesday, December 3rd at 7:30 PM

Program:

Election of Officers and Annual Christmas Party

OH-KY-IN Amateur Radio Society

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